



FLEISS-VALLOIS
1018 Madison Ave, FL 5 & PH

FOR IMMEDIATE RELEASE

Galerie 1900-2000 Presents: **New York Selections — Works on Paper and Beyond**

Opening Reception: **Thursday, September 4, 2025 | 6–8 PM**

Exhibition Dates: **September 5 – December 20, 2025**

On view at Fleiss-Vallois, New York



Wolfgang Paalen, *Ancêtres à venir*, 1947

New York, NY — Galerie 1900-2000 is pleased to present ***New York Selections: Works on Paper and Beyond***, a group exhibition on view at Fleiss-Vallois from September 5 through December 20, 2025. The exhibition features important works by Hans Bellmer, Erwin Blumenfeld, Victor Brauner, Alexander Calder, Jorge Camacho, Paul Delvaux, Marcel Duchamp, Arshile Gorky, Wifredo Lam, Man Ray, Roberto Matta, Wolfgang Paalen, Francis Picabia, Alice Rahon, Kurt Seligmann, and Joseph Stella.

The exhibition highlights the importance of works on paper as a space for experimentation and innovation, while also including select pieces in other media that complement and expand these dialogues. Duchamp's graphic works distill his conceptual investigations, while Bellmer's Surrealist drawings explore desire and the unconscious. Gorky's drawings bridge Surrealist automatism and the emergence of Abstract Expressionism, paralleling Man Ray's prints and drawings, which move fluidly between photography, design, and Dada experimentation. Lam's works on paper extend Surrealist principles into Afro-Cuban imagery, and Picabia's varied styles demonstrate a restless inventiveness across abstraction and figuration. Matta and Stella push these ideas further, capturing psychic landscapes and the energy of the modern city. Alongside these seminal figures, the exhibition presents additional works in diverse media that enrich the conversation, showing how paper and other forms became vital vehicles for experimentation and exchange across movements and geographies.

By focusing on works on paper and beyond, *New York Selections* reveals how artists used these mediums not only for study, but as a ground for innovation that reshaped the language of modern art. This focus reflects Galerie 1900-2000's long-standing commitment to presenting rare and historically significant works that illuminate the avant-garde.

GALLERY CONTACTS

Lili de Mari, Sales Director / lili@fleiss-vallois.com
Cassie Legg, Director / cassie@fleiss-vallois.com
Zacharie Vallois, Director / zacharie@fleiss-vallois.com

FLEISS-VALLOIS.COM
INFO@FLEISS-VALLOIS.COM