

fleiss-vallois

FLEISS-VALLOIS
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Francis Picabia & Harold Ancart
Jacques Villeglé



Opening September 11, 2024

On view through November 2024

Francis Picabia & Harold Ancart:

7 Paintings and 1 Painting

Curated by Harold Ancart. Presented by Galerie 1900 - 2000

Jacques Villeglé:

The French Flâneur (works from 1947 to 2006)

Curated and presented by Galerie Georges-Philippe & Nathalie Vallois

Fleiss-Vallois is proud to present two blockbuster exhibitions at the New York gallery opening September 11th, 2024. On the gallery's PH floor Galerie 1900 - 2000 will present a survey of works by Francis Picabia curated by the artist Harold Ancart. As per the title "7 Paintings and 1 Painting" the exhibition will feature 7 paintings by Picabia from the key periods of his output along with one painting by Ancart that draws a line between the work of the two artists.

The brain dreams all the time. The only difference between the sleeping dream and the waking dream is that, while we are awake, our dream is framed by a bigger dream that we all share, which is also called "reality." When trapped in the Euclidean universe, the dream seems to lose its ability to proceed as wildly as it can while we are asleep. Although it needs to follow certain rules and directions, it is not impossible for the dreamer's brain, while awake, to break free from the sphere of rationality. Picabia serves as a great example of a painter whose work never seems to have been framed by logic or reason. It is, by all means, unreasonable. —Harold Ancart

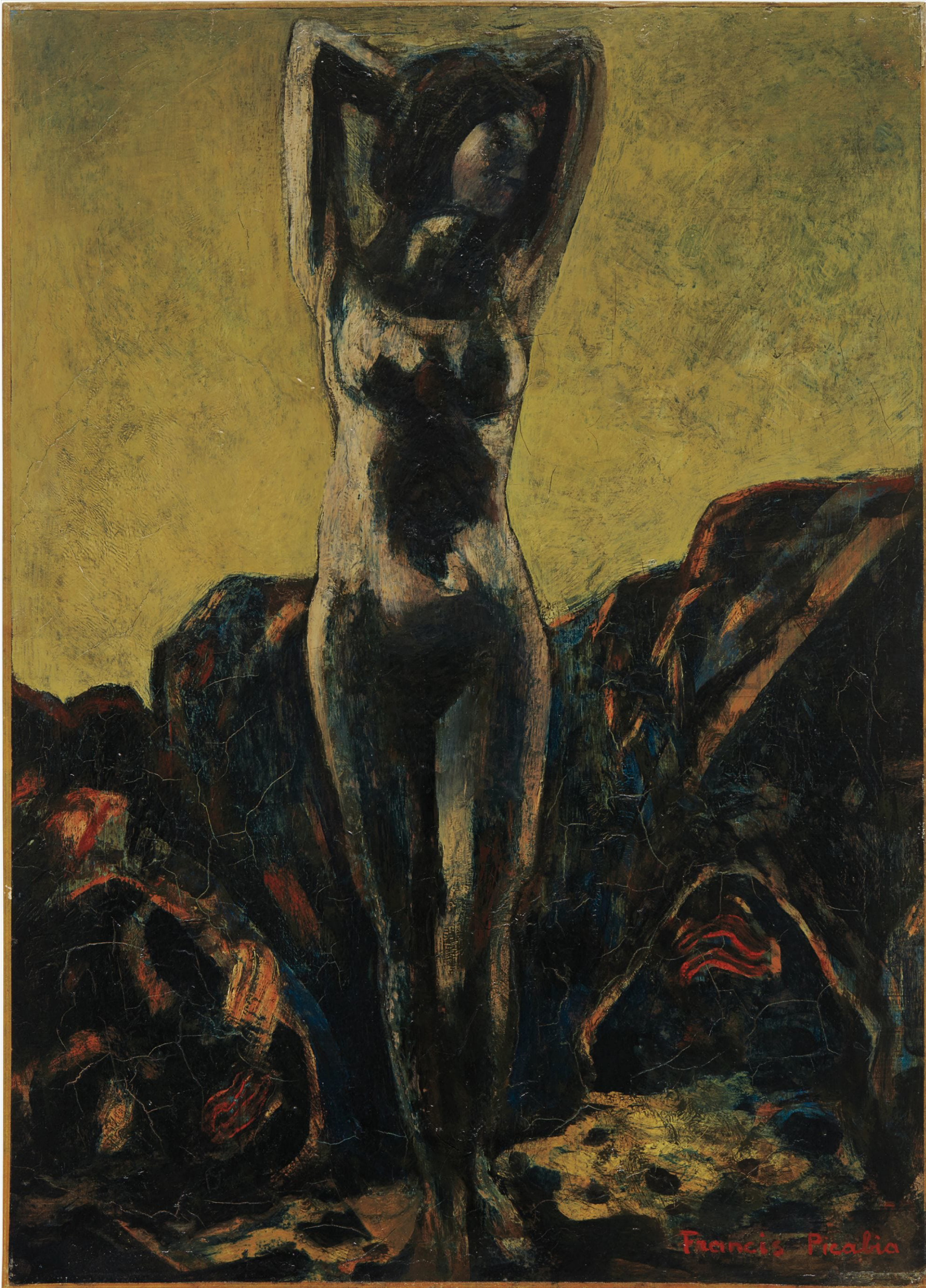
On the 5th floor Galerie Georges-Philippe & Nathalie Vallois present the first exhibition of seminal Nouveau Réalisme artist Jacques Villeglé's work in New York in over 20 years and the first since his passing in 2022. The show is a survey exhibition of 10 important paintings and one sculpture. Villeglé is a forerunner of pop art and street art. His mixed media paintings consist of layering and lacerating street posters to build up his images. The show in New York is accompanied by a second show at the Vallois gallery in Paris.

Fleiss-Vallois is a partnership between two iconic French galleries: Galerie 1900-2000 and Galerie Georges-Philippe & Nathalie Vallois. The Fleiss and Vallois families have maintained a friendship for decades and have partnered in their expansion to the US. Each gallery already works with several US museums and institutions on a complementary panel; Galerie 1900-2000 has well-known expertise in Dada and Surrealism, and Gallery Vallois has recognized skills in Nouveau Réalisme, Photorealism and contemporary art. The opening of Fleiss-Vallois in New York City's Upper East Side marks an exciting continuation of both gallery's involvement in the US market, with an emphasis on bringing these major art historical movements to a new body of collectors.

















PICABIA Francis, Nice, Ca 1938.



JACQUES VILLEGLE, 99, Rue du Temple, 1974.

© JACQUES VILLEGLE; Courtesy of the artist.





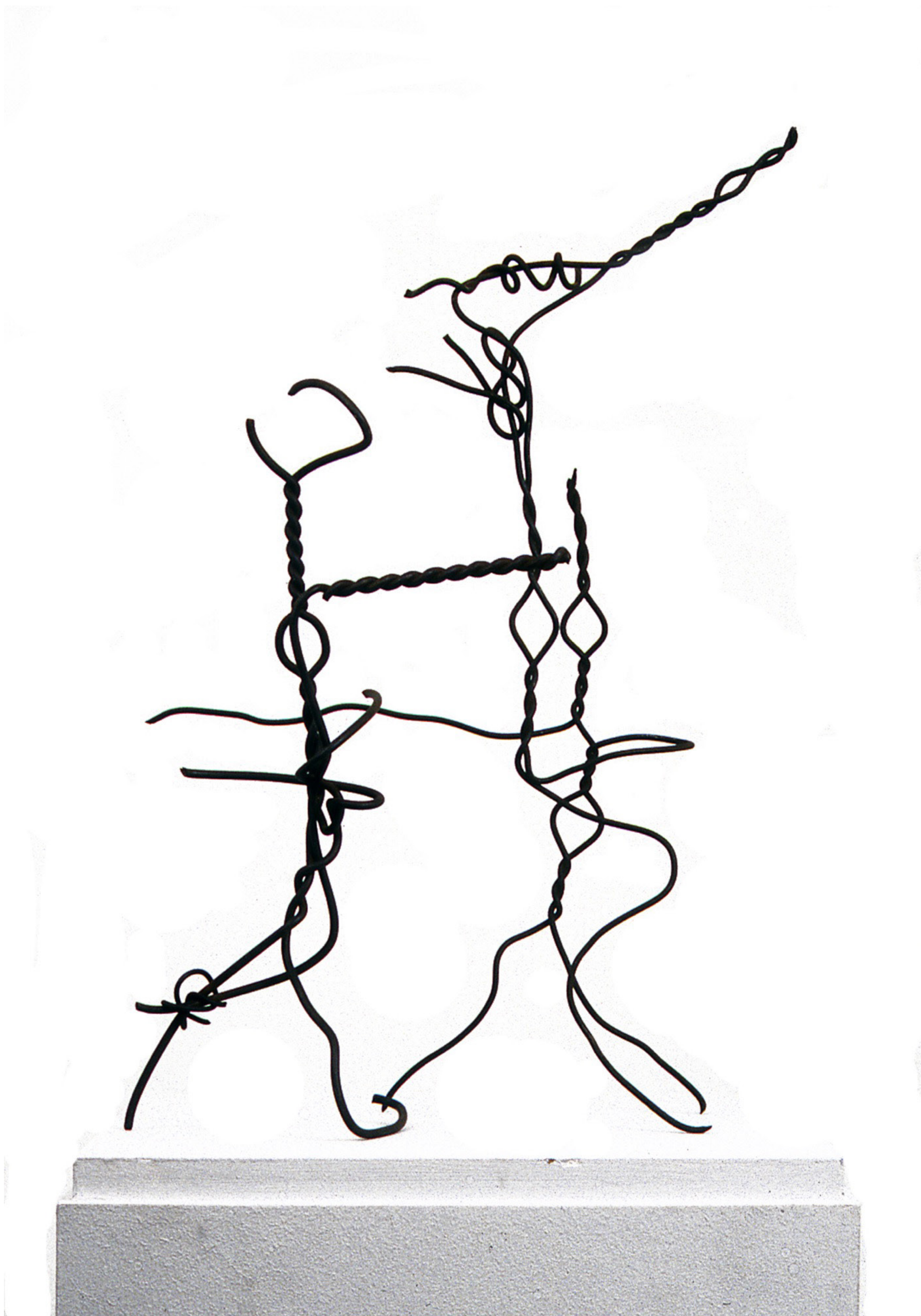
JACQUES VILLEGLE, *Rue de Vaugirard*, 17 février 1965, 1965.

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JACQUES VILLEGLE, *Rue du Temple - Brune, 14 mars 1965, 1965.*

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JACQUES VILLEGLE, *Rue du Montparnasse, 31 mars 1964, 1964.*

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JACQUES VILLEGLE, *Avenue Colette Villiers, 25 janvier 1959, 1959.*

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